

Commissioned in honor of Mary Lightfoot for her many years of service as organist
of First United Methodist Church Richardson, Texas.
Premiered at the 2019 Christmas Concert featuring the Chancel Choir of First UMC Richardson and The Dallas Brass.

In Dulci Jubilo

SATB chorus, brass, percussion and organ (optional)

14th Century German/Latin
Translation - Robert Lucas de Pearsall

arr. R. Daniel Holt
(ASCAP)

Majestic ♩ = 68

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc.

Approx. performance time: 4'40"

23 *mf* Rejoicing

S. In dul - ci jub - i - lo let us our hom - age shew. Our

A. *mf*

T. 8

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba. *mp*

Perc. Triangle *mp*

Org.

Org.

28

S. heart's joy re - clin - eth in prae - sep - i - o; and like a bright star

A.

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

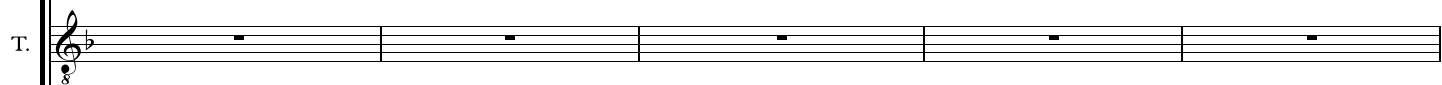
Org.

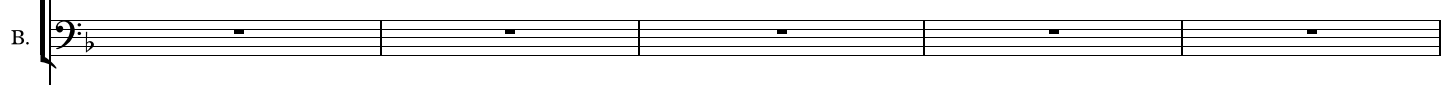
Org.

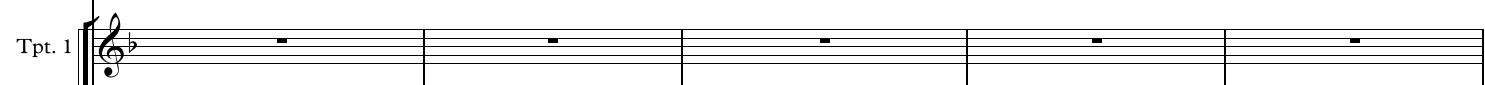
33

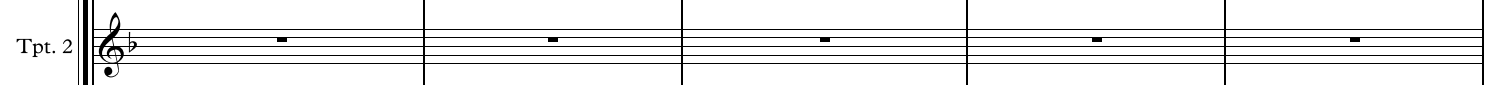
S. 

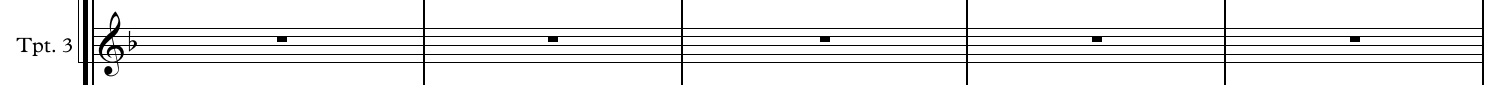
A. 

T. 

B. 

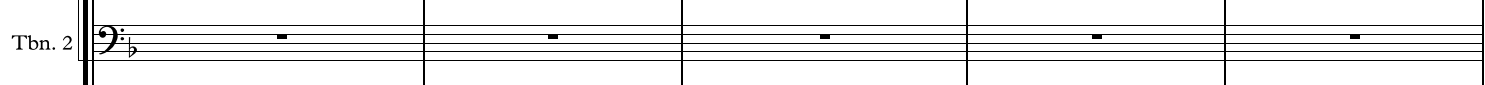
Tpt. 1 

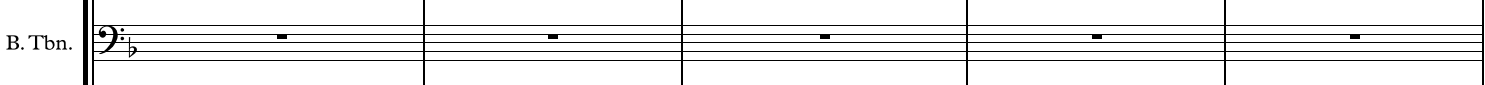
Tpt. 2 

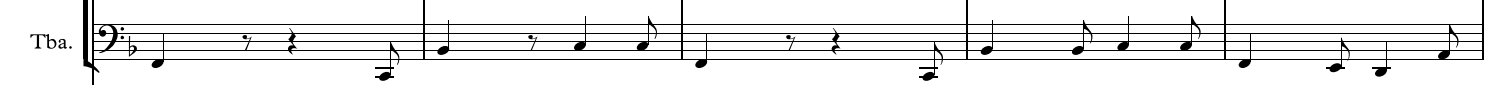
Tpt. 3 

Hn. 1 

Tbn. 1 

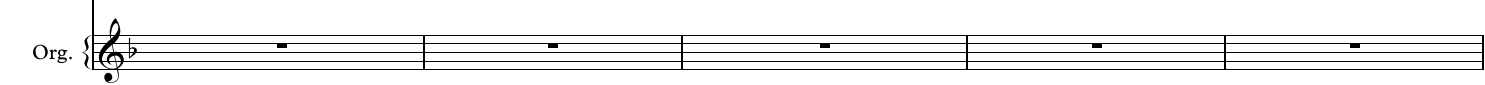
Tbn. 2 

B. Tbn. 

Tba. 

Perc. 

Org. 

Org. 

38 **B**

S. Al - pha es et O! O Je - su par - vu - le, my

A. Al - pha es et O! O Je - su par - vu - le, my

T. *mf* O Je - su par - vu - le, my

B. *mf* O Je - su par - vu - le, my

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tba. *mf*

Perc. Tambourine *mp*

Org.

B

Org.

43

S. heart is sore for Thee! Hear me I be - seech Thee! O puer

A. heart is sore for Thee! Hear me I be - seech Thee! O puer

T. heart is sore for Thee! Hear me I be - seech Thee! O puer

B. heart is sore for Thee! Hear me I be - seech Thee! O puer

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Org.

Org.

48

S. op - ti - me; My pray - ing let it reach Thee, o prin - ceps glo - ri -

A. op - ti - me; My pray - ing let it reach Thee, o prin - ceps glo - ri -

T. op - ti - me; My pray - ing let it reach Thee, o prin - ceps glo - ri -

B. op - ti - me; My pray - ing let it reach Thee, o prin - ceps glo - ri -

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Org.

Org.

molto rit.

52

S. ae. Tra - he me post te tra - he me post tra - he me post

A. ae. Tra - he me post te tra - he me post tra - he me post

T. ae. Tra - he me post te tra - he me post, tra - he me post

B. ae. Tra - he me post te tra - he me post, tra - he me post

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Org.

molto rit.

Org.

58 **C** Thoughtful ♩.=44

S. te. ca - ri - tas len - i - tas *p*

A. te. ca - ri - tas len - i - tas *p*

T. ensemble or section te. *mf* O pa - tris ca - ri - tas! O Na - ti len - i - tas!

B. ensemble or section te. *mf* O pa - tris ca - ri - tas! O Na - ti len - i - tas!

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. To Glock. Glockenspiel *mp*

C Thoughtful ♩.=44

Org.

Org.

64

S. 

A. 

T. 
Deep - ly were we stained. Per nos - tra cri - mi - na: but Thou for us hast

B. 
Deep - ly were we stained. Per nos - tra cri - mi - na: but Thou for us hast

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Perc. 

Org. 

Org. 

69 *mp* *rit.*

S. *mp* *rit.*
Glo-ri - a qua - lis glo - ri -

A. *mp*
Glo-ri - a qua - lis glo - ri -

T. *tutti*
gained coe - lor - um gau - di - a, qua - lis glo - ri - a qua - lis glo - ri -

B. *tutti*
gained coe - lor - um gau - di - a, qua - lis glo - ri - a qua - lis glo - ri -

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Perc. *To Low Tom*

Org.

Ped. *rit.*

75 **D** Joyous ♩.=68 *mf*

S. a! In dul - ci ju - bi - lo! In

A. a! In dul - ci ju - bi - lo! In

T. a! In dul - ci ju - bi - lo! In

B. a! In dul - ci ju - bi - lo! In

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. Low Tom *mf* *f*

Org. *mf* *mp*

Ped. *mf* *mp*

D Joyous ♩.=68

molto rit.

ff

81

S. dul - ci - ju - bi - lo!

A. dul - ci - ju - bi - lo!

T. dul - ci - ju - bi - lo!

B. dul - ci - ju - bi - lo!

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *mp* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Perc. To Snare

Org. *mf* *mp* *f*

Ped. *mf* *mp* *f*

86 building ♩.=82

This musical score page contains the following parts and details:

- Vocal Soloists (S., A., T., B.):** All parts are silent throughout the measures.
- Trumpets (Tpt. 1, 2, 3):**
 - Tpt. 1: *p* (piano) dynamic.
 - Tpt. 2: *p* (piano) dynamic, then *mp* (mezzo-piano) dynamic.
 - Tpt. 3: *p* (piano) dynamic.
- Horn (Hn. 1):** *p* (piano) dynamic.
- Tubas (Tbn. 1, 2, B. Tbn., Tba.):**
 - Tbn. 1: *p* (piano) dynamic, then *mp* (mezzo-piano) dynamic.
 - Tbn. 2: *p* (piano) dynamic.
 - B. Tbn.: *p* (piano) dynamic, then *mp* (mezzo-piano) dynamic.
 - Tba.: *p* (piano) dynamic, then *mp* (mezzo-piano) dynamic.
- Snare (Perc.):** *p* (piano) dynamic.
- Organ (Org.):** *p* (piano) dynamic.
- Pedals (Ped.):** *p* (piano) dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked as ♩.=82.