

# O Come, O Come Emmanuel

Full Score

Veni, veni Emmanuel - 12th Century  
Translation - John M. Neale

French antiphon  
Arr. - R Daniel Holt  
(ASCAP)

**Lento** ♩ = 48 *freely* **rit.** . . . . .

Flutes

Oboes

Clarinet in B $\flat$

Bassoons *solo* *mf*

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Cymbals

Bass Drum

Soprano

Alto

Tenor

Bass

Organ

Pedals

**Lento** ♩ = 48 **rit.** . . . . .

Violin I *fp* *p*

Violin II *fp* *p*

Viola *fp* *mp*

Violoncello

Contrabass

**A** with passion ♩ = 42

8 -

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Tom-t.

S.

A.

T. *mp with passion*

O come, O come Em - man - u - el, and ran - som cap - tive Is - ra - el, that

B. *mp*

Org.

Ped.

**A** with passion ♩ = 42

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc.

Cb.

15

Fl.      Ob.      Cl.      Bsn.

Hn.      Hn.      Tpt.      Tpt.      Tbn.      Tbn.      Tba.

Timp.      Perc.      Cym.      Tom-t.


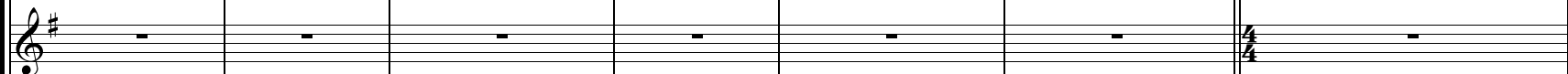
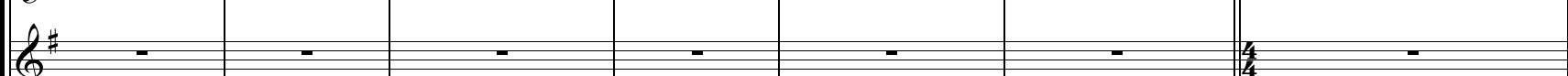
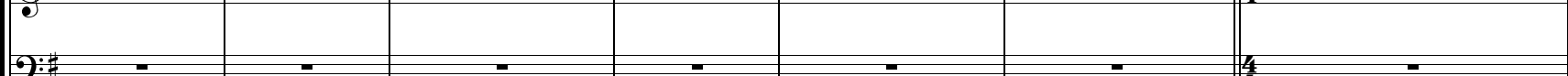
S.      A.      T.      B.



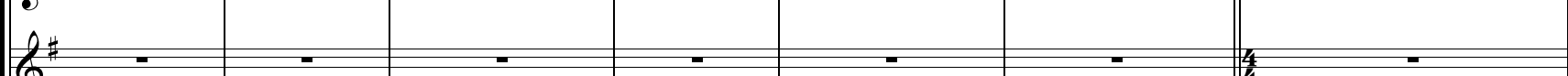
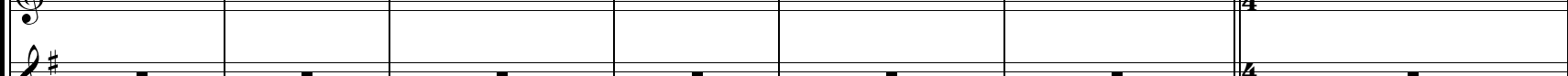
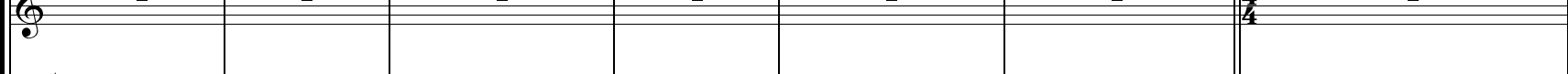


Org.      Ped.

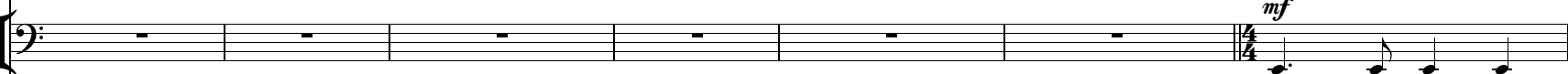
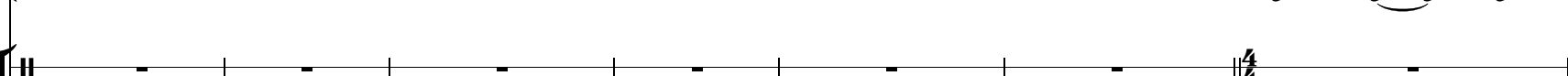
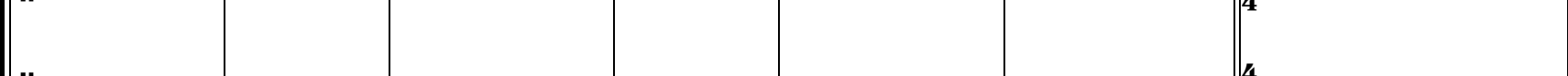
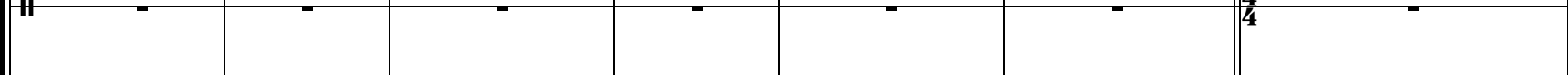
Vln. I      Vln. II      Vla.      Vc.      Cb.


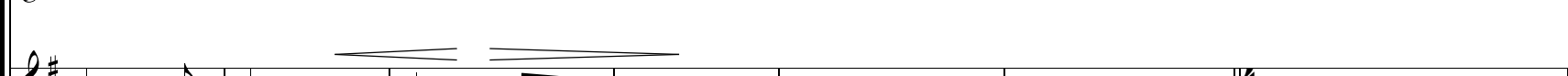
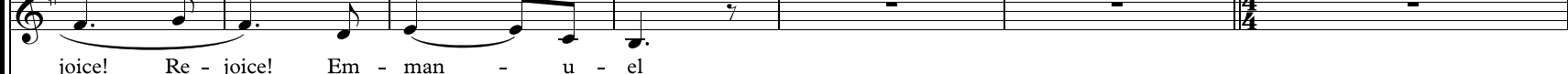

mourns in lone - ly ex - ile here, un - til the Son of God ap - pear.      Re -  
*mf*      *mf*      *mf*      *mf*


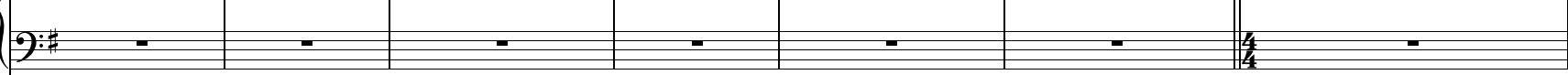
*mp*


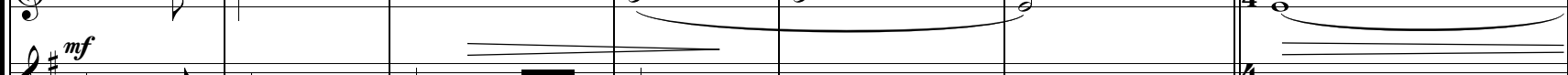



Fl.    
 Ob.    
 Cl.    
 Bsn. 

Hn.    
 Hn.    
 Tpt.    
 Tpt.    
 Tbn.    
 Tbn.    
 Tba. 

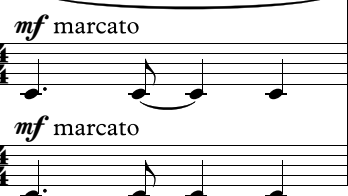
Timp.    
 Perc.    
 Cym.    
 Tom-t. 

S.    
 A.    
 T.    
 B. 

Org.    
 Ped. 

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 

rit. . . . . Moderato ♩=104

*mf marcato* 

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. (two staves)

Tpt. (two staves)

Tbn. (two staves)

Tba.

Timp. *mp*

Perc.

Cym.

Tom-t. *mf* Low Tom To B. D.

S. *mf*

A. *mf*

T.

B.

O come, thou Day-spring, come — and

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mute - harmon*  
*mp*

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Tom-t.

S.  
cheer our spir - its by thine ad - vent here; dis - perse the gloom - y clouds of night, and

A.

T.

B.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Hn.  
Tpt. open  
Tpt.  
Tbn.  
Tbn.  
Tba.

Timp.  
Perc.  
Cym.  
Tom-t.

S.  
A.  
T.  
B.

death's dark shad-ows put to flight. Re - joice! Re - joice! Em - man u - el shall

Org.  
Ped.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Andante

*Broaden*

*rit.*

*molto rall.*

**C** Più mosso ♩=102

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *p*

Hn. *mp* *pp*

Hn. *mp* *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

Timp.

Perc.

Cym.

Tom-t.

S. *pp*  
come to thee, O Is - ra - el!

A. *pp*  
come to thee, O Is - ra - el!

T. *pp*  
come to thee, O Is - ra - el!

B. *pp*  
come to thee, O Is - ra - el!

Org. strings

Ped.

*rit.*

*molto rall.*

**C** Più mosso ♩=102

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *p* *mf*



solo



*mp*

solo

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Tom-t.

S.

A.

T.

B.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mp*

*mf*

*mf*

molto rit. . . . tenuto a tempo ♩=102

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Cym.

Tom-t.

S.

A.

T.

B.

Org.

Ped.

molto rit. . . . tenuto a tempo ♩=102

Vln. I *sub. p* *f* *tenuto* *mf*

Vln. II *sub. p* *f* *tenuto* *mf*

Vla. *sub. p* *f* *tenuto* *mf*

Vc. *sub. p* *f* *tenuto* *mf*

Cb. arco *sub. p* *f* *tenuto* *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc.

Cym.

Tom-t.

S. *f* Em-man - u-el! Em -

A. *f* Em-man - u-el! Em -

T. *f* Em-man - u-el! Em -

B. *f* Em-man - u-el! Em -

Org. *mf* *f*

Ped. *f*

Vln. I rit. . . . A tempo *f* D

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Tom-t.

S.

A.

T.

B.

man - u - el! Em - man - u - el! Em - man - u - el!

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . .

89 *Andante rit.* **E** *A tempo* 13

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf* solo *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p*

Perc. Snare *mp*

Cym.

Tom-t. Bass Drum

S.

A.

T.

B.

Org. *mp*

Ped.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score contains measures 97 through 100. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play rhythmic patterns of eighth and sixteenth notes. The percussion section includes Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. Dynamics range from piano (*p*) to fortissimo (*sfz*), with crescendos and decrescendos indicated by hairpins. The score includes various musical notations such as slurs, accents, and dynamic markings.

102 *rit.* *broaden* **F** *Largamente* ♩=110 *f* 15

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *sfz* *mf*

Hn. *f* *sfz* *mf*

Hn. *f* *sfz* *mf*

Tpt. *f* *sfz* *mf*

Tpt. *sfz* *mf*

Tbn. *sfz* *mf*

Tbn. *sfz* *mf*

Tba. *f* *sfz* *mf*

Timp. *f* *mf* *mf*

S. D. *mf* *f* *mf*

Cr. Cym. *f* *mf*

B. D. *f* *mf*

S. *f* *mf*

A. *f*

T. *f* *mf*

B.

Org. *f* *mf* *mf*

Ped. *f*

Vln. I *f* *sfz* *mf*

Vln. II *f* *sfz* *mf*

Vla. *f* *sfz* *f* *mf*

Vc. *f* *sfz* *f* *mf*

Cb. *f* *sfz* *f* *mf*

O come, De - sire of na - tions, bind all *f*

O come, De - sire of na - tions, bind all

*rit.* *broaden* **F** *Largamente* ♩=110 *mf*