

Chorus

Gaudete

for SATB Chorus and Orchestra

Arcadelt

16th Century

arr. R. Daniel Holt

ASCAP

Rejoice ♩ = 116

Piano (rehearsal)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 Rejoice ♩ = 116

SA

TB

Gau - de - te, gau - de - te Chris - tus est na - tus

18 19 20 21

ex Ma - ri - a vir - gi - ne, gau - de te.

22 23 24 25 26

performance time: approx 3'30"

Musical score for measures 27-34. The score is written for piano in G major. Measures 27-28 are in 6/8 time, measures 29-30 are in 2/4 time, and measures 31-34 are in 6/8 time. The melody is in the right hand, and the bass line is in the left hand. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-40. The score is written for piano in G major. Measure 35 is marked with a box containing the number 35 and the dynamic *mp*. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Oo - Tem - pus ad - est gra - ti - ae hoc quod op - ta - ba - mus, car - mi - na lae - ti - ti - ae". Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical score for measures 41-45. The score is written for piano in G major. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "de - vo - te re - da - mus. De - us ho - mo fac - tus est na - tu - ra mi -". Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

ran - te, mun-dus re - no - va - tus est a Chris-to reg - nan - te.

Gau - de - te, gau - de - te Chris-tus est na - tus ex Ma -

ri - a vir - gi - ne, gau - de te. Gau - de - te, gau-de - te Chris-tus est

gau-de - te gau - de - te, gau-de - te gau - de - te, gau-de - te gau - de - te,

un - de lux est or - ta, sa - lus re - gi

81 82 83 84 85 86

gau-de - te gau - de - te, gau-de - te gau - de - te, Er - go nos - tra

nos - tro.

87 88 89 90 91 92

con - ti - o, psal - lat iam in lus - tro,

93 94 95 96 97 98

Chorus

be - ne - di - cat do - mi - no, sa - lus

Re - gi nos - - tro.

slightly slower ($\text{♩}=110$) *mf*

S *mf* Chris-tus est na - tus

A *mf* Gau - de - te, gau - de - te, gau - de - te, gau - de - te

T *mf* Chris-tus est na - tus

B *mf* Gau - de - te, gau - de - te, gau - de - te, gau - de - te

109 110 111 112 113

Ma - ri - a vir - gi - ne
Chris-tus est na - tus. Gau - de - te, gau - de - te,
Ma - ri - a vir - gi - ne
Chris-tus est na - tus. Gau - de - te, gau - de - te,

114 115 116 117 118

rit. tenuto 125 A tempo *mp*
Ma - ri - a vir - gi - ne Chris-tus est na - tus! *mp*
gau-de - te, gau-de - te, Chris-tus est na - tus! *mp*
Ma - ri - a vir - gi - ne Chris-tus est na - tus! *mp*
gau-de - te, gau-de - te, Chris-tus est na - tus! *mf*

119 120 121 122 123 124 125 126